

ATTACHMENTS TO IRS FORM 1023

Part IV: Narrative Description of Your Activities

Musical Youth of America Inc. is a public benefit nonprofit corporation organized and operated exclusively for charitable and educational purposes. Specifically, we a) advance education in music, b) promote the arts, and c) instruct and train children in music in order to develop their capabilities in conducting music. Our organization has designed and developed two (2) programs in furtherance of our purposes.

Our first program is entitled: **Musical Youth Workshop**. The purposes of this program are to enlighten, and inspire elementary and middle school children in the inner city, to become involved in music. To fulfill these purposes, we will contract with inner city elementary and middle schools to conduct music instrument workshops at the schools. We believe we can service over 200 schools within the first year; this number will depend on the number of schools that participate in the program. These workshops will be provided daily, Monday through Friday, for a duration of one hour. The workshop will begin with a brief lecture on the existence and importance of music in our daily lives. We will discuss reasons why someone would want to play an instrument, such as, enjoyment, obtaining a scholarship, career choice, etc. Further, we will go through the band instruments individually. There will be a seven piece band performing at the workshop consisting of drums, bass guitar, piano, guitar, saxophone, trumpet, and vocalist. Examples of the topics covered include the function of each instrument, how the instruments interact with one another, how the instruments are played, the importance of working together as a team. The workshop will end with the band performing songs, interacting with the children, and a meet and greet. The children can meet and talk to the musicians and touch the instruments. The workshops will be conducted by Roderick Whittaker, who has over twenty five years of music performance experience. There is a \$1550.00 fee associated with this program that the school will pay if they want to participate. This fee will defray the costs of musicians, transportation, and equipment.

By conducting this program, we will meet our purposes of advancing education in music, promoting the arts, and inspiring children to become musicians. This program will begin in January of 2007. We will market this program through word of mouth, internet website, and through the schools participating in the program. We will fund this program through our fees and donations. Our officers and directors will administer this program. The preparation and planning of this program will take place in College Park, Georgia. This program will take 50% of our time and resources.

Our second program is entitled: **Musical Youth Performing Arts Center**. The purposes of this program are to advance education in music, promote the arts, and instruct and train children in music in order to develop their capabilities in conducting music. To fulfill these purposes, we will own and operate a performing arts center where children can receive music instruction and perform. We have not purchased the facility at this time, so

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the location of the facility is currently unknown. However, the future facility will have an administrative office, a few rooms for music lessons, a dance studio for dance lessons, and a ballroom for performances. At this center, we will offer instrument lessons, vocal and dance lessons, and acting classes and have performances. Our officers and directors will administer this facility. We have not located the employees or individuals who will help manage the facility. This facility is not a school. This facility will be a location where parents can send their children to learn more about the performing arts. There will be a fee for the children to pay if they want to participate. The fee will be \$25 per lesson. This fee will help defray the cost of operating the performing arts center.

By conducting this program, we will meet our purposes of advancing education in music, promoting the arts, and instructing and training children in music. We will market this program by word of mouth, website, and through the schools holding our workshops. We will fund this program through our fees and donations. Our officers and directors will administer this program. The preparation and planning of this program will take place in College Park, Georgia. This program will take 50% of our time and resources.